



CALL FOR ARTISTS: PERFORMANCE IN PUBLIC SPACE AND STREET ARTS SHOWCASE

When: September 9, Wednesday, 7pm – 8:30pm

Where: Outdoor areas adjacent to Bandaloop, 1601 18th Street (at Peralta), Oakland, CA

What: Street Arts Showcase, produced by Street Arts Nexus in partnership with Bandaloop

Street Arts Nexus is looking for two exceptional Street Performance acts to complete the lineup for a must-see showcase at the 2026 Western Arts Alliance Conference in Oakland, California.

Wednesday, September 9, beginning at approximately 7:00 p.m., this high-profile showcase will transform the public spaces in and around **Bandaloop Studios** into a vibrant outdoor performance venue. Selected artists will have the opportunity to perform for an audience of presenters, producers, agents, fellow artists, conference delegates, and members of the local community during one of the performing arts industry's premier gatherings.

Performance Requirements

Selected artists will present a live outdoor showcase performance during the Street Arts Showcase outside and adjacent to Bandaloop Studios.

Performances should:

- Be designed for presentation in public space.
- Be tour-ready, with a preferred running time of 10–20 minutes (30 minutes maximum).
- Be self-contained and capable of operating with minimal site infrastructure.
- Function safely and effectively alongside other performances that may be occurring simultaneously in nearby locations.
- Be capable of setup and strike within approximately 1–2 hours using the artist's own crew.
- Unless approved in advance, rely only on battery-powered equipment. Artists are responsible for supplying all performance-specific equipment, props, costumes, apparatus, instruments, and scenic elements.

Projects requiring unusual infrastructure, specialized placement, or additional production support are encouraged to apply, but should clearly describe those requirements so feasibility can be evaluated during the selection process. Acceptance is contingent upon SAN and Bandaloop's venue ability to safely accommodate the proposed production.

APPLY

Production Information Required

<https://forms.gle/bqstjaoDNRwustYQ7>

Performance

- Title of the work
- Running time
- Brief artistic description and history [stage of development] - one short paragraph, your short artistic bio (1 paragraph) with links to your website/social media links
- Photo/Video documentation if any
- Technical rider (if available)

Site Requirements

- Minimum performance footprint (width × depth × height)
- Audience footprint and preferred audience configuration
- Setup/backstage space requirements
- Preferred performance surface (pavement, concrete, grass, etc.)
- Minimum overhead clearance, if applicable

Technical & Production

- Equipment, props, scenic elements, or apparatus you will provide
- Power requirements
- Rigging, anchoring, or structural requirements
- Crew size
- Estimated setup and strike times
- Safety considerations, weather limitations, or operational restrictions
- Any additional site-specific requirements

What SAN & Bandaloop Will Provide

- An outdoor performance location appropriate to your work, subject to confirmation that your production requirements can be accommodated.
- Advance production planning and onsite coordination.
- Technical consultation prior to the showcase.
- Promotion of your performance to Western Arts Alliance delegates, presenters, producers, agents, and industry professionals.
- Inclusion in conference and showcase promotional materials distributed before and during the conference.
- Representation of participating artists throughout the conference.

The showcase is under the direction of: Kevin Ewing (Street Arts Nexus), Monique Martin (Minty Fresh), Sonia Clark (Unicycle Productions), Jeanne Pfeffer (Bandaloop)

Links:

Street Arts Nexus: <https://www.streetartsnexus.com/>

Bandaloop: <https://www.bandaloop.org/>

Western Arts Alliance: <https://www.westarts.org>

What are Street Arts?

Street Arts —also known as Outdoor Arts or Performance in Public Spaces—are among the most vital, democratic, and exhilarating art forms alive today. At its core, this category of performance encompasses work that would be impossible to do indoors: performances where the outdoor environment becomes an active actor, where scale and the elements push the boundaries of what's possible. Such performances might welcome disruption, with audience engagement being not just encouraged but intrinsic. They are open to—and often embrace—the unpredictable forces of weather, urban life, and nature itself. In this work, the audience is an inextricable part of the creative context, and the venue is not just a setting but a collaborator in the storytelling. Research shows that this art form draws huge, diverse audiences, often far beyond the reach of historically indoor and ticketed performing arts. For many, these performances serve as their first entry-point into the world of live arts.

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Who are the producers?

Street Arts Nexus (SAN) is a growing network of U.S. presenters, producers, festivals, artists, and industry professionals dedicated to advancing bold, high-caliber live performance in public spaces while expanding the visibility and touring opportunities of U.S. artists at home and abroad.

SAN connects presenters, festivals, and venues that program public-space performance with artists and industry colleagues to build stronger partnerships, create smarter touring opportunities, and champion exceptional work in streets, parks, plazas, and other public spaces.

If you create work for public spaces, you deserve partners who understand both the unique challenges and the extraordinary possibilities of this art form. That's why Street Arts Nexus exists—to bring together artists, presenters, producers, and advocates who are committed to strengthening the field, expanding opportunities, and ensuring that remarkable public-space performance reaches more communities than ever before.

BANDALOO celebrates the human spirit, nature, and communities through dance that uses climbing technology to expand and challenge what is possible.

With over 300 locations activated worldwide in its 35-year history, BANDALOO is the trusted global innovator of vertical artistry, delivering unparalleled technical precision, artistic innovation, and an unwavering commitment to a culture of safety.

Western Arts Alliance (WAA) is a membership association of touring and performing arts professionals engaged in promoting and presenting performing arts throughout the Western states and provinces. Since 1967, WAA has helped generations of artists, artist managers, presenters, and other performing arts professionals realize their artistic and public service goals through convening, leadership and professional development, market development, and fieldwide equity initiatives.

OFF-WAA provides an official platform for local artists to get discovered at their home venue as well as additional options for touring artists to perform at exciting venues in our host city and beyond.

